

FOR THE ELECTION OF A POPE

IN. *Suscitabo mihi*

1 Sm 2: 35

III

I will raise up for myself a faithful priest, * who shall
do according to my heart and mind; I will establish a lasting
house for him and he shall walk before me all his days.

The musical notation consists of four staves. The first staff begins with a treble clef, a common time signature, and a key signature of one flat. The melody is written on a five-line staff with square neumes. A large initial 'I' is placed at the start of the first line of text. The text is aligned with the notes on the staff. The second staff continues the melody. The third staff continues the melody. The fourth staff continues the melody and ends with a double bar line.

Psalm 131:1–2, 11a–12, 13, 16

1. O LORD, remember David *
and all the hardships he *endured*,
the oath he swore to the LORD, *
his vow to the Strong One of Jacob.
2. The LORD swore an oath *to David*;
he will not go back on *his word*:
“If your sons hold fast to *my covenant*, *
and my laws that I *have taught* them,
their sons, in turn, *shall sit* *
on your throne from age *to age*.”
3. For the LORD has chosen *Sion*; *
he has desired it for *his dwelling*:
“I will clothe her priests with *salvation*, *
and her faithful shall ring out *their joy*.”
4. Glory be to the Father, and to *the Son*,
and to the *Holy Spirit*:
As it was in the beginning, is now, and ever *shall be*,
world without end. *Amen*.

Antiphon tone after the Simple English Propers Mode III Introit Tone by Adam Bartlett, adapt. Aristotle A. Esguerra. Psalm verses from the Revised Grail Psalter. Gratis permission is granted to Aristotle Esguerra to post to the Internet individual digital files of musical settings of the Revised Grail Psalms. These digital files may be distributed to, and downloaded by, the general public for use within their religious communities, provided no remuneration is exchanged for this use. Any composer wishing to sell his/her settings of the Revised Grail Psalms, whether at cost or for a profit, should contact GIA for permission. All other policies regarding copyright notice and other licensing stipulations must be observed; visit www.giamusic.com/RGP for more information.

Graduale Romanum (Graduale sacrosanctæ Romanæ ecclesiæ); Paris, Tournai, Rome; Desclée No. 696; 1952. Thanks to Paul F. Ford for uploading the original chant to the MusicaSacra Forum. http://forum.musicasacra.com/forum/discussion/8290/for-the-election-of-a-pope#Item_1