

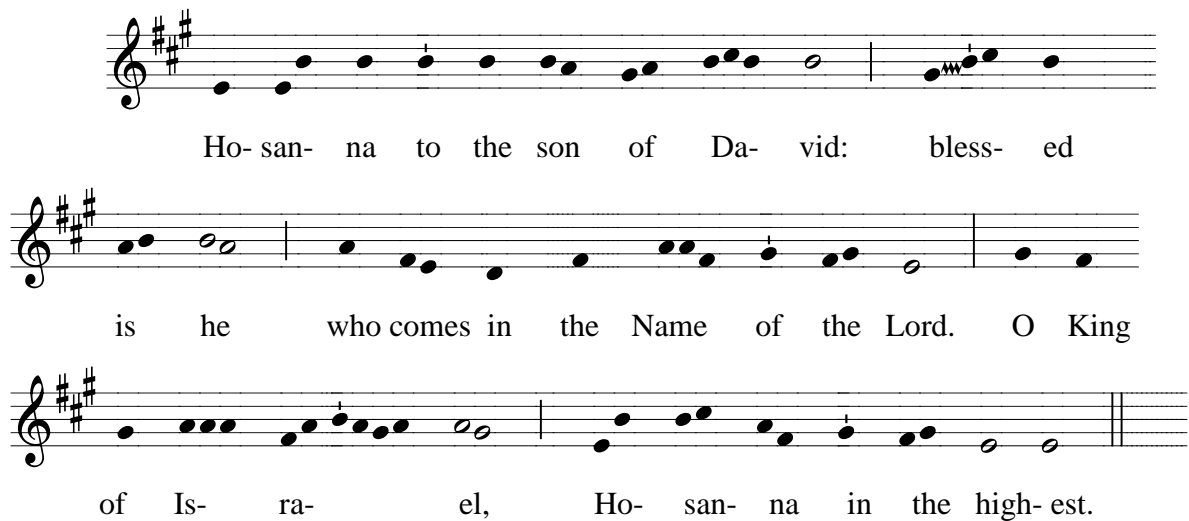
Palm Sunday Liturgy of the Palms

At the entrance of the ministers for the Liturgy of the Palms, the following is sung:

Antiphon

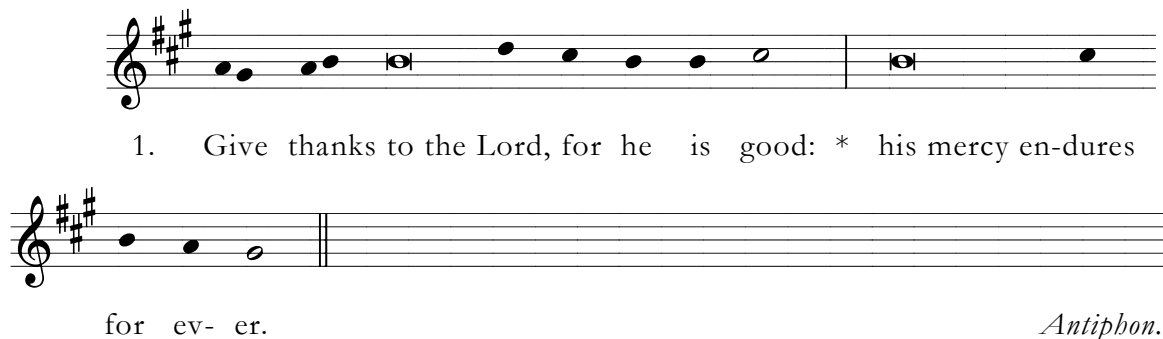
Hosanna filio David (Mode 7)

Cf. Matthew 21



Ho-san-na to the son of Da-vid: bless-ed
is he who comes in the Name of the Lord. O King
of Is-ra-el, Ho-san-na in the high-est.

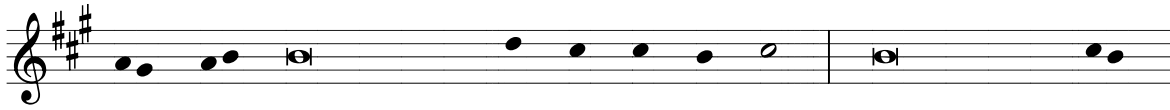
One or more of the following verses of Psalm 118 may be sung.¹



1. Give thanks to the Lord, for he is good: * his mercy en-dures
for ev-er.

Antiphon.

¹ Italicized syllables are to be protracted as much as good diction requires, but no more.

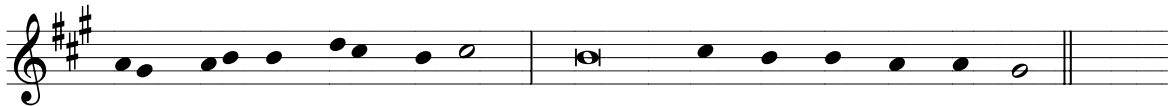


22. The same stone which the build-ers re-ject-ed * has become the chief



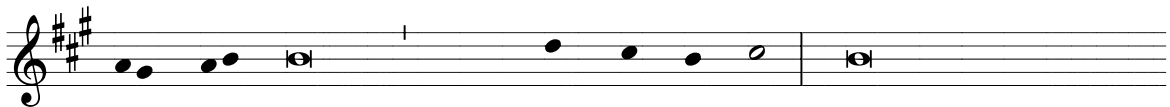
cor-ner-stone.

Antiphon.

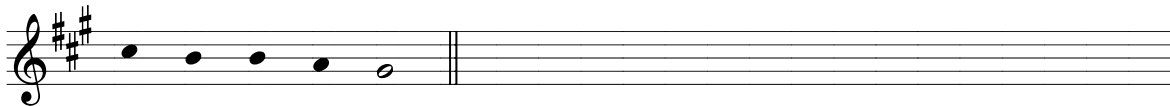


23. This is the Lord's do-ing, * and it is mar-ve-lous in our eyes.

Antiphon.



24. God is the *Lord*, he has shined up- on us: * form a procession up to the

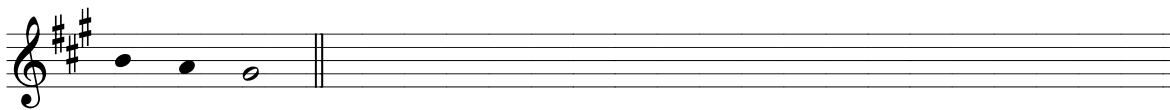


horns of the al- tar.

Antiphon.



25. You are my *God*, and I will praise you; * you are my *Lord*, and I will



ex- alt you.

Antiphon.

Palm Sunday Liturgy of the Palms (Continued)

The following may be during the procession or immediately after the blessing of the palms.

Antiphon

Pueri Hebraeorum portantes (Mode 1)

The chil- dren of the He- brews, bear- ing ol- ive branch-es,
went out to meet the Lord, cry- ing out and say- ing,
“Ho- san- na in the high- est.”

One or more verses of Psalm 24 may be sung:²

1. The earth is the *Lord's* and all that is in it; the world and all who
dwell there- in. *Antiphon.*

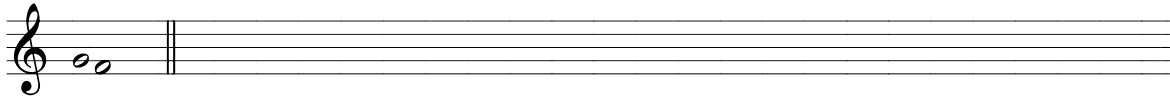
2. For it is he who founded it up- on the seas; * and made it firm upon the riv-
ers of the deep. *Antiphon.*

² Italicized syllables are to be protracted as much as good diction requires, but no more.

**Palm Sunday
Liturgy of the Palms (Continued)**



3. "Who can ascend the hill of the Lord,* and who can stand in his ho- ly



place?"

Antiphon.



4. Those who have *clean* hands and a pure heart.* who have *not* pledged themselves

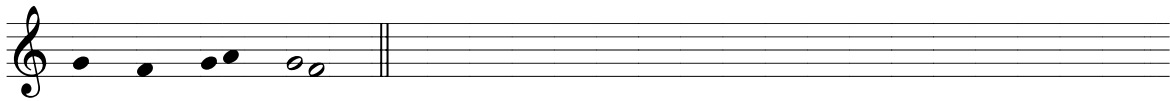


to falsehood, nor sworn by what is a fraud.

Antiphon.



5. They shall receive a blessing from the Lord* and a just reward from the God of

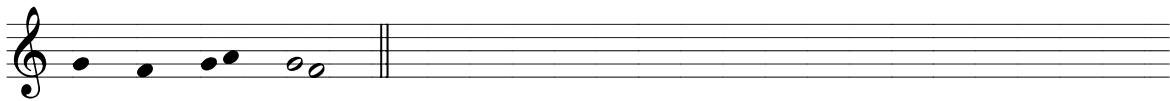


their sal- va- tion.

Antiphon.

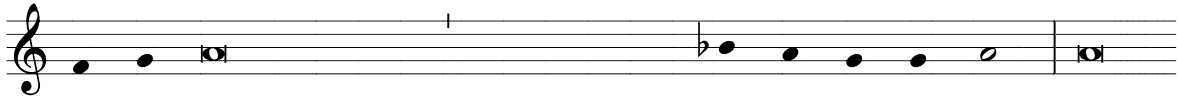


6. Such is the generation of those who seek him,* of those who seek your *face*, O



God of Ja- cob.

Palm Sunday
Liturgy of the Palms (Continued)



7 Lift up your heads, O *gates*; lift them high, O ev- er- last- ing doors, * and the

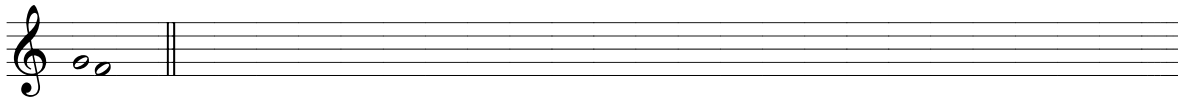


king of glo- ry shall come in.

Antiphon.

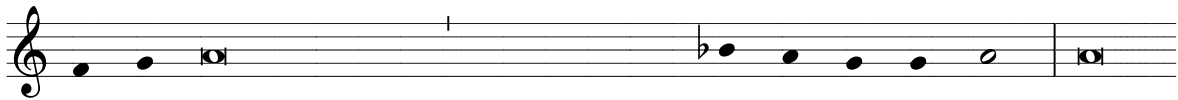


8. “Who is this King of glo- ry?” “The Lord of *hosts*, he is the King of glo-



ry.

Antiphon.



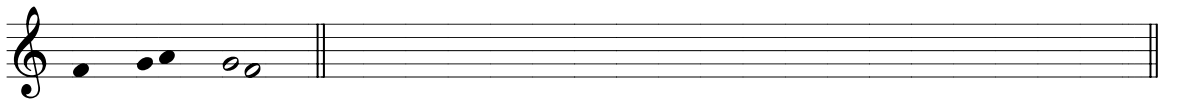
9 Lift up your heads, O *gates*; lift them high, O ev- er- last- ing doors, * and the



king of glo- ry shall come in.



10. “Who is *he*, the King of glo- ry?” * “The Lord of *hosts*, he is the King



of glo- ry.

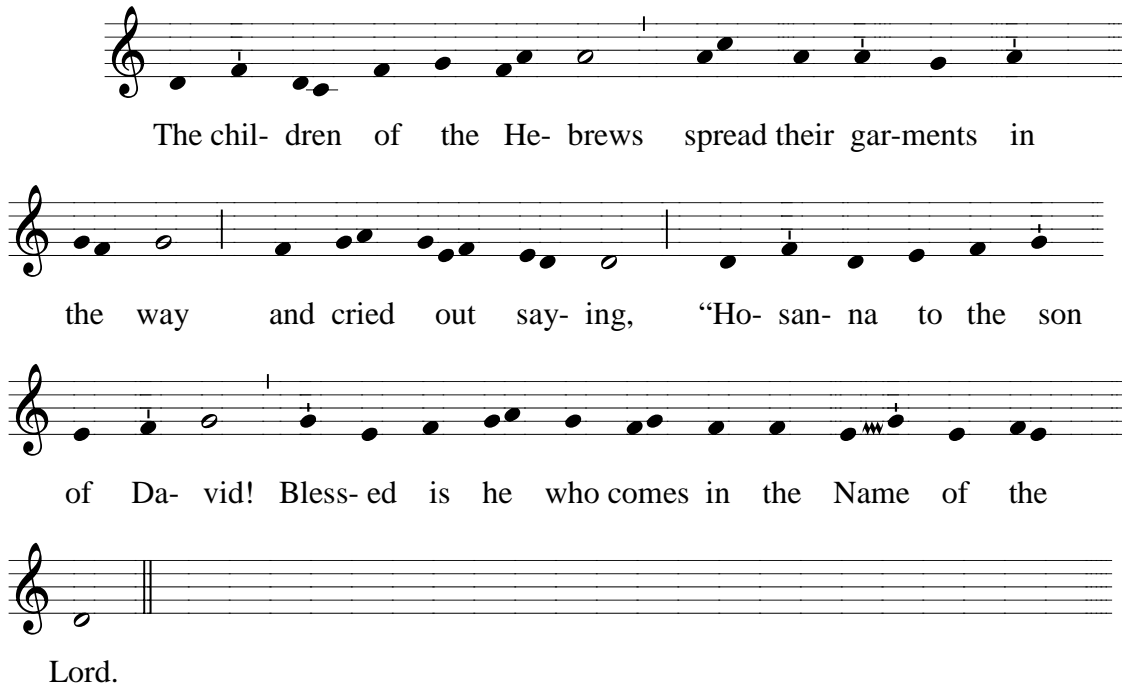
Antiphon.

Gloria Patri is omitted.

**Palm Sunday
Liturgy of the Palms (Continued)**

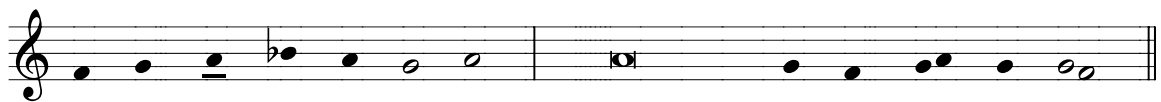
Antiphon

Pueri Hebraeorum vestimenta (Mode 1)



The chil- dren of the He- brews spread their gar-ments in
the way and cried out say- ing, "Ho- san- na to the son
of Da- vid! Bless- ed is he who comes in the Name of the
Lord.

One or more verses of Psalm 47 may be sung:



1. Clap your hands, all you peo-ples; * shout to God with a cry of joy.

Antiphon



2. For the *Lord Most High* is to be feared; * he is the *great King* o- ver all



the earth.

Antiphon.

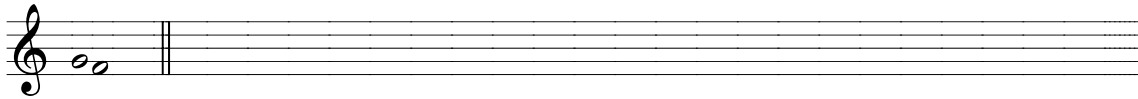


3. He sub- dues the peo- ples un- der us; * and the nations un-der our feet.

Antiphon.



4. He choos-es our in- her- i- tance for us; * the pride of Ja-cob whom he



loves.

Antiphon.



5. Sing prais-es to *God*, sing prais- es; * *sing* praises to our *King*, sing prais- es.

Antiphon.

Gloria Patri is omitted.

Palm Sunday
Liturgy of the Palms (Continued)

As the procession enters the church (or the chancel) the following is sung:

Responsory

Ingrediente (Mode 2)

When the Lord was en-ter-ing the ho-ly
cit-y, the chil-dren of the He-breus fore-told
the res-ur-rec-tion of life; And, wav-ing palm
branch-es, they cried out “Ho-san-na in the
high-est.” ¶ When the peo-ple had heard that Je-sus
was com-ing to Je-ru-sa-lem, they went out to
greet him; ¶ And wav-ing palm branch-es, they cried
out, “Ho-san-na in the high-est.

Palm Sunday

Tract

On this day the Tract is sung after the First Lesson

Deus, Deus meus (Mode 2)

Psalm 22



∇ My God,



my God, why have you for- sak-



en me? ∇ And are so far from my



cry and from the words of my



dis- tress? ∇ O my God, I cry



in the day- time, but you do not an-



swer. by night as well, but I find



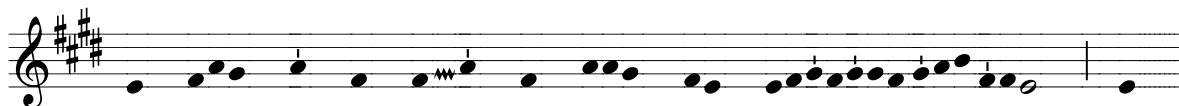
no rest. ∇ Yet you are the



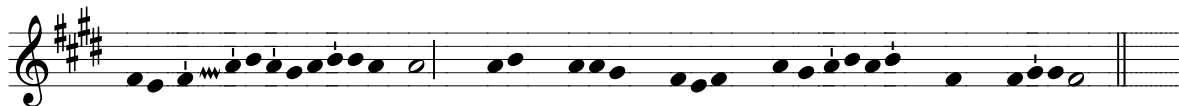
Ho- ly One, en- throned up- on the prais-



es of Is- ra- el.



∇ Our fore- fa- thers put their trust in you; they



trust- ed, and you de- liv- ered them.



∇ They cried out to you, and were de- liv-



ered; they trust- ed in you, and were



not put to shame. ∇ But as for me,



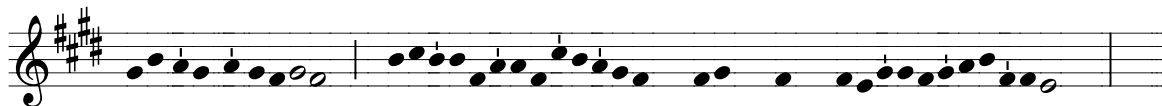
I am a worm and no



man, scorned by all



and de-spised by the peo- ple. ¶ All who see



me laugh me to scorn;



they curl their lips and wag their heads, say-



ing, "He trust-ed in the Lord: let him de-



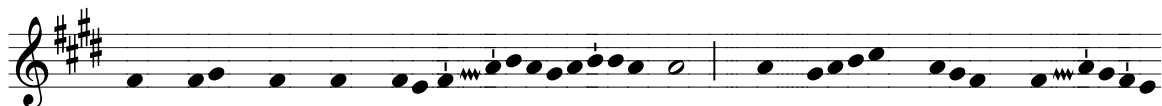
liv- er him; let him res- cue



him if he de- lights in him." ¶ They



stare and gloat o- ver me; they di- vide



my gar- ments a- mong them, they cast lots for



my cloth- ing. ¶ Save me



from the li- on's



mouth, my wretch-ed bod- y from



the horns of wild bulls ¶ Praise the Lord,



you that fear him; all you of Ja- cob's



line, give glo- ry. ¶ My soul shall live for



him; my de- scend- ants shall



serve him. They shall make known to a



peo- ple yet un- born the sav- ing deeds



that he has done.

Palm Sunday

On this day the Gradual is sung after the second lesson, immediately before the Passion.

Gradual

Christus factus est (Mode 5)

Philippians 2

Christ, for our sake, be- came o-

be- di- ent un- to death, e- ven death on

a cross. ¶ There- fore God has high-ly

ex- alt- ed him

and giv- en him a name

which is a- bove ev- 'ry name.

Palm Sunday

Offertory

Improperium (Mode 8)

Psalm 69

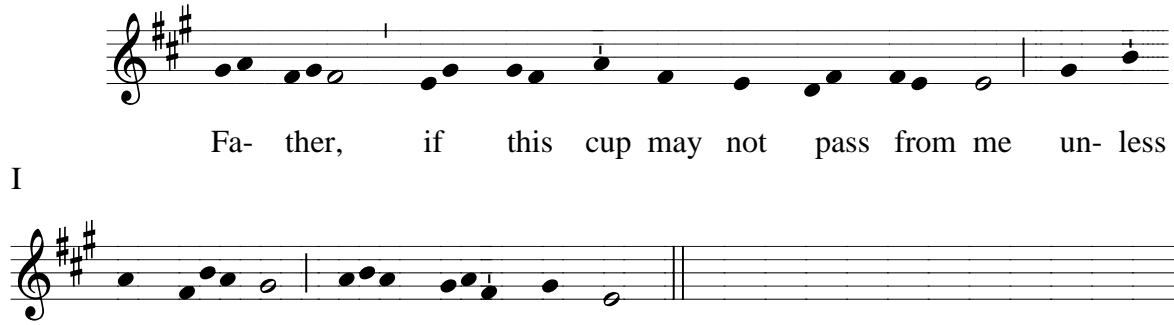
Shame and re- proach have bro- ken my
heart, and it can- not be healed. I
looked for sym- pa- thy, but there was none,
for com- fort- ers, but I found none.
They gave me gall to eat, and
when I was thirst- y, they gave me vin- e-
gar to drink.

Palm Sunday

Communion

Pater, si non potest (Mode 8)

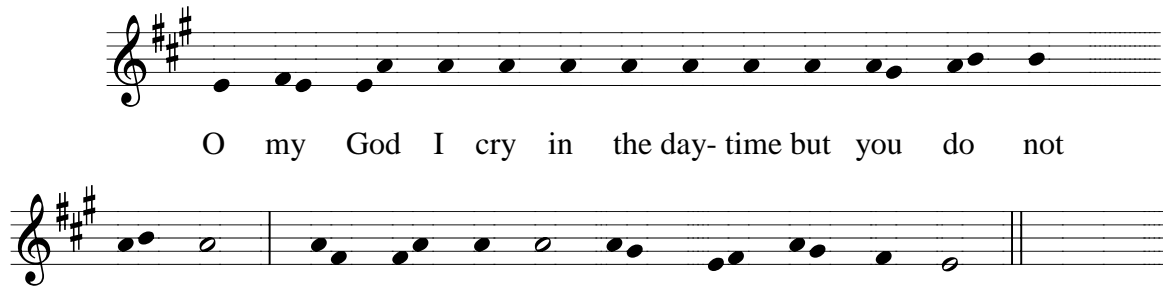
Matthew 26



Fa- ther, if this cup may not pass from me un- less
I
I drink it, your will be done.

The musical notation consists of two staves in treble clef with a key signature of three sharps (F#, C#, G#). The first staff contains the melody for the first line of text. The second staff contains the melody for the second line of text, ending with a double bar line.

Ad libitum Psalm 22:2



O my God I cry in the day- time but you do not
an- swer, by night as well, but I find no rest.

The musical notation consists of two staves in treble clef with a key signature of three sharps (F#, C#, G#). The first staff contains the melody for the first line of text. The second staff contains the melody for the second line of text, ending with a double bar line.