

SANCTA TRINITAS

William Mahrt
Translation

Antoine de Févin
c. 1470 – late 1511

Holy Trinity, one God, have mercy on us.
Thee we invoke, thee we adore, thee we praise,
thee we glorify, O blessed Trinity.
Blessed be the Name of the Lord,
from henceforth, now and forever.

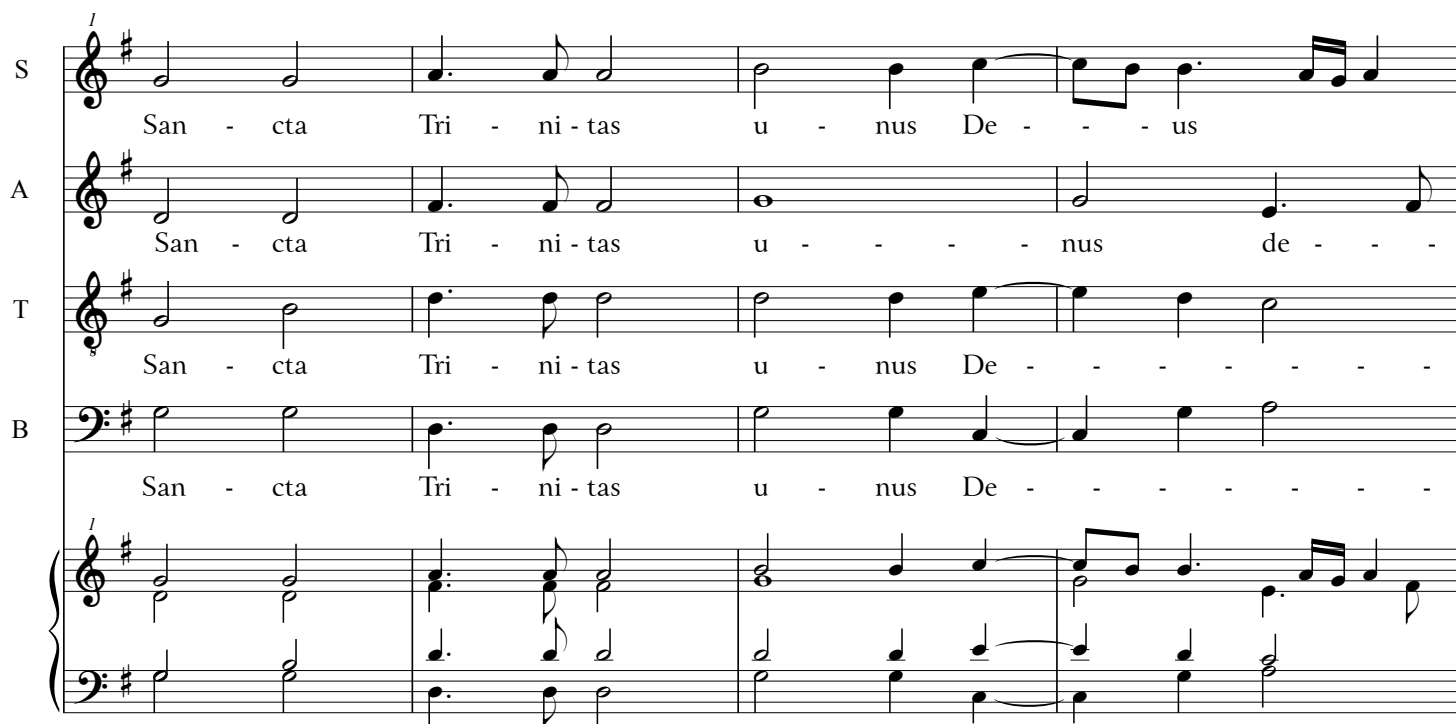
1

S San - cta Tri - ni - tas u - nus De - - - us

A San - cta Tri - ni - tas u - - - - nus de - - -

T San - cta Tri - ni - tas u - nus De - - - - -

B San - cta Tri - ni - tas u - nus De - - - - -



5

mi - - - se - re - re no - - - - bis,

us mi - se - re - re no bis,

us mi - se - re - re no - - -

us mi - se - re - re no - - -



9

mi - se - re - re no - - - - -

mi - se - re - re no - - - - - bis, no - - - - -

bis, mi - se - re - re no - - - - -

bis, mi - se - re - re no - - - - -

9

13

bis.

bis.

bis. Te in - vo - - - - ca - - - - mus, Te ad - o -

bis. Te in - vo - - - - ca - mus, Te ad - o - ra -

13

17

Te glo - ri - fi - ca - ra - mus, mus,

21

mus, O be - Te glo - ri - fi - ca - mus, O be -

25

be - a - - - ta Tri - ni - tas, O be - a -
a - ta Tri - ni - tas, O be - a - ta
a - ta Tri - ni - tas, O be - a -
be - a - ta Tri - - - ni - - - tas, O be - a -

25

Detailed description: This block contains the musical notation for measures 25 through 28. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment consisting of a grand staff (treble and bass clefs). The key signature is one sharp (F#). The lyrics are: 'be - a - - - ta Tri - ni - tas, O be - a -' for the first three staves, and 'be - a - ta Tri - - - ni - - - tas, O be - a -' for the fourth staff. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

29

ta Tri - ni - tas, sit no-men Do-mi - ni, sit no-men Do-mi - ni be -
Tri - ni - tas, sit no-men Do-mi - ni, sit no-men Do-mi - ni be -
ta Tri - ni - tas, Sit no-men Do-mi - ni,
ta Tri - ni - tas, Sit no-men Do-mi - ni,

29

Detailed description: This block contains the musical notation for measures 29 through 32. It continues with the four vocal staves and piano accompaniment. The lyrics are: 'ta Tri - ni - tas, sit no-men Do-mi - ni, sit no-men Do-mi - ni be -' for the first two staves, and 'ta Tri - ni - tas, Sit no-men Do-mi - ni,' for the last two staves. The piano accompaniment continues with harmonic support, featuring chords and moving lines in both hands.

33

ne - di - ctus ex hoc nunc, ex hoc nunc et

ne - di - ctus ex hoc nunc ex hoc nunc, et us -

Sit no - men Do - mi - ni be - ne - di - ctus ex hoc nunc

Sit no - men Do - mi - ni be - ne - di - ctus ex hoc nunc

33

37

us - que in sae - cu - lum

que in sae - cu - lum ex hoc nunc et

ex hoc nunc et us - que in sae - cu - lum, et hoc

et us - que in sae - cu lum,

37

41

ex hoc nunc et us-que in sae - cu - lum,

us - que, et us-que in sae - cu - lum, ex hoc nunc et

nunc et us-que in sae - - - - - cu - lum,

ex hoc nunc et us - que in sae - cu - lum,

41

45

ex hoc nunc et us-que in sae - cu - lum.

us - - que et us-que in sae - - - - - cu - lum.

sae - - - - - cu - lum.

ex hoc nunc et us - - - que in sae - cu - lum.

45