

MISERERE NOBIS

SAB EDITION

WILLIAM HAYES (1708-1777)

Soprano

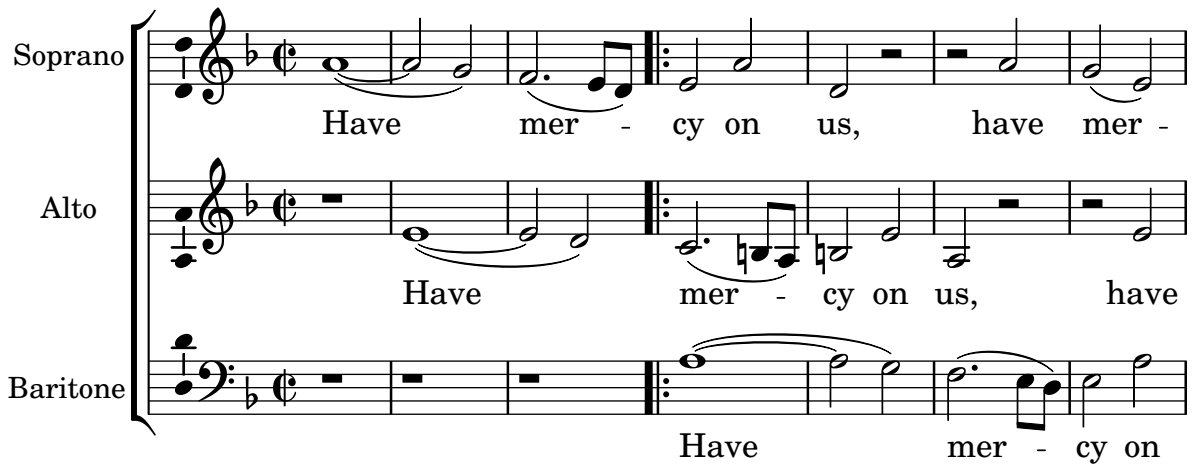
Have mer - cy on us, have mer -

Alto

Have mer - cy on us, have

Baritone

Have mer - cy on

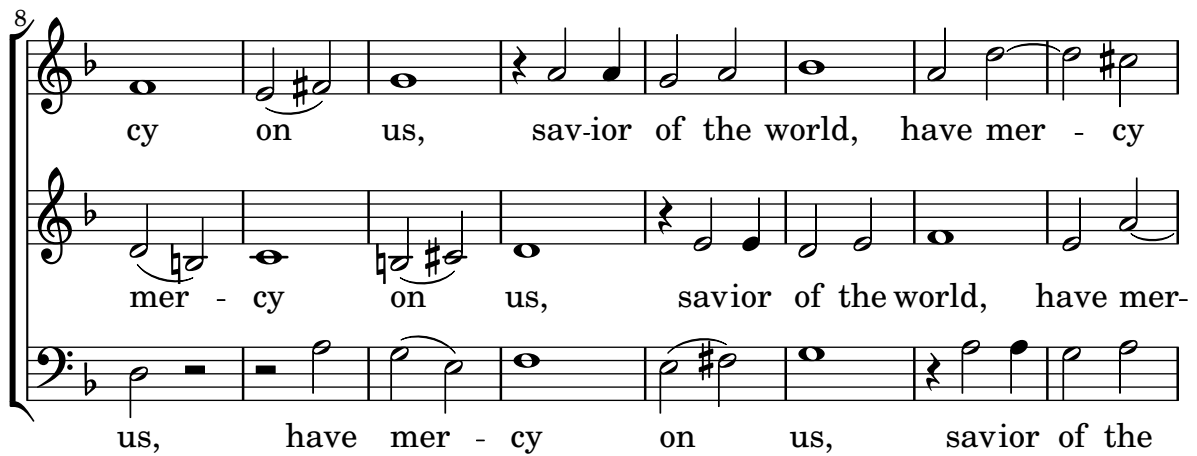
The first system of the musical score features three vocal parts: Soprano, Alto, and Baritone. Each part is written on a single staff with a treble clef for Soprano and Alto, and a bass clef for Baritone. The key signature is one flat (B-flat major or D minor), and the time signature is common time (C). The lyrics are: Soprano: "Have mer - cy on us, have mer -"; Alto: "Have mer - cy on us, have"; Baritone: "Have mer - cy on". The music includes a repeat sign with first and second endings.

8

cy on us, sav-ior of the world, have mer - cy

mer - cy on us, savior of the world, have mer-

us, have mer - cy on us, savior of the

The second system of the musical score continues the vocal parts from the first system. It begins with a measure rest marked with the number '8'. The lyrics are: Soprano: "cy on us, sav-ior of the world, have mer - cy"; Alto: "mer - cy on us, savior of the world, have mer-"; Baritone: "us, have mer - cy on us, savior of the". The musical notation includes various note values, rests, and a repeat sign.

16

on us, O Lord, sav-ior of the world, have
- cy on us, O Lord, sav - ior of the world,
world, have mer - cy on us, O Lord, sav - ior

23

mer - cy on us, have mer - cy on us.
have mer - cy, have mer - cy on us.
of the world, have mer - cy on us.