

4. PRO ELIGENDO PAPA VEL EPISCOPO

Ant. ad introitum 1 Sam 2, 35

Suscitabo mihi sacerdotem fidelem,
qui iuxta cor meum et animam meam faciet;
et aedificabo ei domum fidelem,
et ambulabit coram me cunctis diebus.

Collecta

Deus, qui, pastor aeternus,
gregem tuum assidua custodia gubernas,
eum immensa tua pietate concedas Ecclesiae pastorem,
qui tibi sanctitate placeat,
et vigili nobis sollicitudine prosit.
Per Dominum.

Super oblata

Tuae nobis, Domine, abundantia pietatis indulgeat,
ut, per sacra munera quae tibi reverenter offerimus,
gratum maiestati tuae pastorem
Ecclesiae sanctae praeesse gaudeamus.

Per Christum.

Ant. ad communionem Io 15, 16

Ego elegi vos et posui vos, ut fructum afferatis,
et fructus vester maneat, dicit Dominus.

Post communionem

Refectos, Domine, Corporis et Sanguinis Unigeniti tui
saluberrimo sacramento,
nos mirifica tuae maiestatis gratia
de illius pastoris concessione laetificet,
qui et plebem tuam virtutibus instruat,
et fidelium mentes evangelica veritate perfundat.

Per Christum.

II

MISSÆ VOTIVÆ

AD DIVERSA

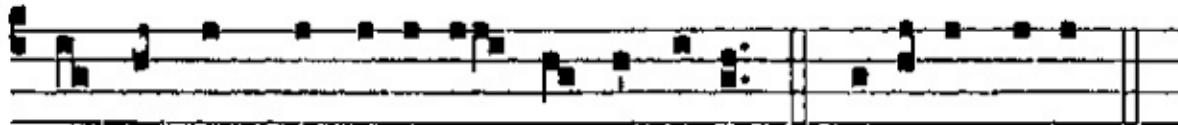
Missa pro eligendo Summo Pontifice.

Dicitur Missa de Spiritu Sancto [91], vel ut sequitur.

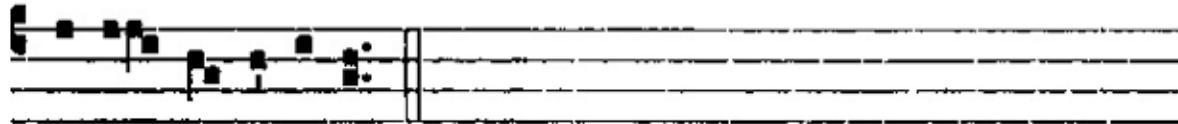
Introitus. 3.

SUS- CI- TA- BO mi- hi * sa-cerdó- tem si-
 dé- lem, qui juxta cor me- um et á-nimam me- am
 fá- ci- et : et aedi- fi-cábo e- i do- mum fi-dé-
 lem, et ambu-lá- bit co-ram Chri-sto me- o
 cunctis di- é- bus. *Ps. Meménto Dómi-ne Da- vid :*

[118] Missa pro eligendo Summo Pontifice.



* et omnis mansu- e-tú- di- nis e-jus. Gló-ri- a Patri.



E u o u a e.

Graduale Romanum (Graduale sacrosanctae Romanae ecclesiae); Paris, Tournai, Rome; Desclée No. 696; 1952

Comm.

I.

A single-line musical staff in common time. It consists of a series of short vertical dashes representing note heads, with horizontal stems extending either to the left or right. There are two vertical bar lines dividing the staff into measures. The first measure ends with a double bar line and a repeat sign. The lyrics "E - go *vos e- légi de mun- do, ut e- á- tis," are written below the staff. The second measure continues with the lyrics "et fru- ctum af-fe-rá- tis : et fru- ctus ve-ster máne- at." The staff concludes with a final vertical dash.

Ps. 88, 2, 4, 6, 20, 21, 22, 25, 29 (Differentia: a)

Offert.

4.

NON par- ti-ci- péntur * san- cta, do- nec
exsúrgat pón- ti- flex in os- tensi- ó-
nem et ve- ri- tás tem.

The musical notation consists of three staves of square neumes on a four-line staff system. The first staff begins with a large square note, followed by a series of smaller notes. The second staff begins with a small note, followed by a series of notes. The third staff begins with a small note, followed by a series of notes. The lyrics are written below the staves, corresponding to the notes.

Non participantur sancta donec exsurgat pontifex in ostensionem et veritatem. They are not to share in the holy things until a high priest should appear wearing Urim and Thummim clothed in vision and honesty. 1 Esdras 5:40 (RSV)