

# Lord Have Mercy • From the Roman Missal Edition III • SAB

Accompaniment: Noel Jones, AAGO • [www.basicchant.com](http://www.basicchant.com)

NOTE: The Latin melody is original. The English setting here matches the Latin Melody unlike the RME III version.

S Ky - ri - e, — e - le - i - son. Ky - ri - e, — e - le - i - son.

A Ky - e, e - le - son. Ky - ri - e, e - le - i - son.

B Ky - e, e - le - i - son. Ky - ri - e, e - le - i - son.

*Optional Measures*

S Chri-ste, — e - le - i - son. Chri-ste, — e - le - i - son. Ky - ri - e, — e - le - i - son.

A Chri-ste, — e - le - i - son. Chri-ste, — e - le - i - son. Ky - ri - e, — e - le - i - son.

B Chri-ste, — e - le - i - son. Chri-ste, — e - le - i - son. Ky - ri - e, — e - le - i - son.

A musical score for four voices (SATB) in common time, featuring a treble clef for the top two voices and a bass clef for the bottom two voices. The music consists of four staves. The lyrics "Ky - ri - e, e - le - i - son. OR Ky - ri - e e - le - i - son." are repeated at the end of each section. The first two staves are in G major, while the third and fourth staves are in C major.

Ky - ri - e, e - le - i - son. OR Ky - ri - e e - le - i - son.

Ky - ri - e, e - le - i - son. OR Ky - ri - e e - le - i - son.

Ky - ri - e, e - le - i - son. OR Ky - ri - e e - le - i - son.